Walsh Porter

A

Catalogue

OF

A TRULY SUPERB AND VALUABLE COLLECTION

OF

ITALIAN, FRENCH, FLEMISH, AND DUTCH

PICTURES,

Of the first Class, and in the highest State of Preservation;

Selected with very superior Taste, and at a liberal Expence, from several of the most distinguished Cabinets on the Continent;

THE GENUINE PROPERTY OF

WALSH PORTER, Esq. going Abroad;

Among numerous Chef d'œuvres of the great and most Celebrated Masters in this Collection are:

THE VIRGIN WITH THE RABBIT, BY CORREGIO,
From the Collection of the KING of NAPLES;

VIRGIN AND CHILD, LEON. DA VINCI, TRULY CAPITAL;

The YOUNG CARD PLAYERS, CARRAVAGIO, from the ALDOBRANDINI PALACE;

TWO BRILLIANT LANDSCAPES, BY CLAUDE,
FROM THE DUKE DE CHOISEUIL'S COLLECTION;

THE TAMBOUR BATTANT, TENIERS, from the Duc de PRASLIN's Ditto;

LE ROI DEPOUILLE, a surprising Picture, by SCHALKEN,
Formerly in the Collection of the late KING of FRANCE;

Various capital Landscapes by S. Rosa, Cuyp, V. de Velde, C. du Jardin, and Pynaker;

THE CELEBRATED PHAETON, BY WILSON;

And a LANDSCAPE, BY GAINSBOROUGH.

Which

WILL BE SOLD BY AUCTION,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On TUESDAY, MARCH the 22d, 1803, and following Day,
AT TWELVE o'CLOCK.

Catalogues may be had (at One Shilling each) in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

First Day's Sale,

TUESDAY, MARCH the 22d, 1803.

PICTURES.

5	5	Breemberg — —	1	A Landscape with Buildings and Figures
5	15	6 Carré — —	2	Cattle in a Landscape
5	5	Teniers — —	3	The player on the violin, small
5	5	Palamedes —	4	A Skirmish
9	19	6 D. Ryckaert —	5	An Interior, a Domestic Scene, style of Teniers
11	11	Ditto — —	6	Ditto the companion
6	6	V. der Neer —	7	A Landscape
10	10	Wynants — —	8	A small Landscape with Figures, by Lingelback
10	10	Craesbeck —	9	A Conversation
11	2	6 Old Teniers — —	10	A Farm Yard with Figures and Cattle
15	15	Le Nain — —	11	A Farm Yard with Figures and Still Life, highly finished, from General Knox's Collection
7	17	6 Braemer — —	12	The Judgement of Solomon
9	18	6 Cuyp — —	13	A Cattle Piece

	G. Netscher —	14	A Musical Conversation	
	N. Poussin —	15	A Landscape with Nymphs and Satyr, school of	Mr Fuewoin
	Romanelli — —	16	Rape of Deïanira, after Guido	
	N. Poussin —	17	The Baptism of Our Saviour	Mr Wood
	V. de Velde —	18	A Sea Piece, in his early time	Mr Bryan
	Ruysdael — —	19	A Landscape, a Woody Scene	Mr Haywood
	G. Poussin — —	20	A Landscape, View of Tivoli, a beautiful Picture	Mr Thorpe
	Ditto — —	21	Ditto the Companion, with an elegant Groupe of Figures by N. Poussin	Mr Bullock
	J. Ostade — —	22	A Frost Piece with Figures	L[d] Tohnouth
	Teniers — —	23	The Temptation of St. Anthony, very fine	Mr Haywood
	Swaneveldt — —	24	A Landscape with Figures, a warm glowing Picture, ditto	Col[n] Jennings
	Spagnoletto — —	25	St. Francis on the Thorns, a spirited and finely Painted Picture of this rare master	Mr Bryan
	A. del Sarto —	26	Holy Family, after	
	J. Ruysdael —	27	View of a Harbour with a Brisk Gale, *very spirited*	Mr Haywood
	Cuyp — —	28	Prince of Orange on Horseback, and attendants going out to the Chace, finely treated	Mr Pool
	Gainsborough —	29	A Female Domestic bestowing alms, from Lord Robert Spencer's Collection, engraved by Bowyer	Mrs of Hertford
	Guido Cagnacci —	30	A Female Martyr, the well known Picture from the Orleans Collection	M. Lebrune
	Guercino — —	31	St. Jerome painted, in his broad and bold style	Col. Jennings
	Rubens — —	32	River, Nymph and Satyr, finely colored	Mr Lost
	Domenichino —	33	A Landscape and figures, from the Orleans Collection	
	Mommers — —	34	The Gleaners, a Rustic Groupe, with Cattle, in a beautiful and highly finished Landscape, the Animals and Figures correctly drawn, and elegantly disposed; a very fine and singular Picture of the Master	Mr Collonder
	Pynaker — —	35	A Brilliant Landscape and Figures, *engraved*	Mr Toffin
	A. V. de Velde —	36	A Groupe of Cattle and Figures, a choice Cabinet Picture of this Master, harmoniously Colored and very highly finished	Col Jennings
	P. Potter — —	37	A Warm Landscape and Cattle, painted in a very spirited manner	do
	D. Teniers —	38	A Harvest Scene, a capital picture of the Master, and well known, being engraved by Le Bas under the title of *Le Moisson*	Mr Bailey

43 - 7 -	C. Dolce	—	39	St. Catherine, full of charming expreſſion and painted in his very fineſt Manner Col Jennings
126 - 0 -	G. Pouſſin	—	40	A noble Landſcape embelliſhed with the ſtory of Pyramus and Thiſbe, one of the moſt elegant and finely Painted Pictures of this Maſter Earl of Suffolk
77 - 9 -	A. Carracci	—	41	A Landſcape with a Bridge and fall of Water. This Picture, well known from having been formerly in the Borgheſe Palace, is painted with all that ſimplicity and grandeur that mark the works of this great Maſter Col Jennings
52 - 10 -	Perino del Vaga	—	42	The Holy Family, a truly graceful and elegant compoſition, the characters ſweetly expreſſed, ſcarcely inferior to Raphael Mr Cummings
388 - 10 -	Old Murillo	—	43	The Seven works of Mercy, a very fine and ſingular Picture of this Maſter, whoſe works are exceedingly ſcarce, it is from the collection of the Chanoine Clynſs at Antwerp Mr Simpson
430 - 10 -	W. V. de Velde	—	44	The celebrated Naval Engagement in which the Dutch Admiral Van Tromp was ſlain, a noble and truly Capital Picture of this Maſter Mr Coltman
178 - 10 -	A. OSTADE	—	45	An Interior with Boors regaling, for tranſparency and ſingular richneſs of Colouring, this charming Cabinet Picture may rank among the fineſt of the Maſter Jn. J. Boviings
16 - 17 -	CUYP	—	46	A warm Landſcape with Figures on Horſeback deſcending from a mountainous paſs to the right, and a River in the diſtance to the left, a rich glowing Scene with warm aërial effect: an engraved Picture, formerly in the Collection of Mr. Delme Mr Simpson
89 - 5 -	V. DER WERF	—	47	Infant Fame, crowning the fine Arts, an Allegorical Groupe, conceived with great Taſte and Elegance, the Drawing correct, and the finiſhing in the higheſt ſtyle of the Maſter; formerly in the collection of Monſieur Robit; engraved, in the Collection of Mr. Le Brun Mr Willett
117 - 12	PYNAKER	—	48	A Landſcape with a Caſcade and Figures, a warm Evening Scene, with a clear effect of Sunſhine, truly a Cabinet Jewel. This Chef d'œuvre of the very eſteemed Maſter is well known, having been formerly a leading ornament in the Choiſeuil Collection Mr Coxshan

DUSART — 49 A Dutch Family at a Repaſt, beneath an Arbour, liſtening to a Player upon the Hurdy-gurdy, a Genuine Scene from Life painted with infinite Spirit, and in a rich harmonious tone. This exquiſite Cabinet Picture far exceeds the uſual works of this Maſter, and for richneſs and height of finiſhing it rivals the fineſt productions of the Dutch School, *engraved* in the Collection of Le Brun

S. ROSA — 50 A Rocky Landſcape with Figures on the bank of a River, one of the very clear and fine Pictures of this Maſter, very Capital

ANN. CARRACCI — 51 The Holy Family, a Charming Cabinet Jewel from the Aldobrandini Palace

WILSON — 52 The very celebrated Landſcape with the ſtory of Phaeton, engraved by Woollet, formerly in the poſſeſſion of the late Duke of Bridgewater

GAINSBOROUGH — 53 A Landſcape with a Cart and Figures paſſing through a Wood, a Scene from Nature, in the moſt Spirited ſtyle of execution of this diſtinguiſhed Maſter of the Engliſh School, formerly in the poſſeſſion of the Duke of HAMILTON

End of the Firſt Day's Sale.

Second Day's Sale,

WEDNESDAY, MARCH the 23d, 1803.

				1	A Woody Landſcape with Figures, in the Manner of Ruyſdael
12	12	·	De Vries —		Mr Thompson
12	1	6	Ditto — —	2	Ditto the Companion
9	19	6	Spaniſh —	3	Interior of the Inquiſition
10	10	—	Romyn — —	4	A Groupe of Cows in a ſmall Landſcape
9	9	—	Teniers — —	5	Beggars Mr Morse
6	6	—	Paris Bordonne —	6	Head of a Poet
13	13	—	Gonzales —	7	A General on Horſeback
39	10	·	Jan Steen —	8	A Scene in a Market with various Figures and Herbage
40	19	·	Verchuren —	9	Going out a Hawking, a high finiſhed Picture, in the Style of Wouvermans
5	16	6	Holbein — —	10	Portrait of Anna Boleyn
10	10	·	Millé — —	11	A grand Scene with Architecture and Figures, Style of Pouſſin
8	18	6	Jordaens — —	12	Fable of the Peaſant and Satyr, from the Collection of the Chanoine Clynſs at Antwerp, engraved
15	4	6	Fr. Mola —	13	A Landſcape and Figures
7	17	6	Franceſchini —	14	Diana and Endymion, very fine
			De Heuſch —	15	A View of the Lake of Geneva, a rich and warm Scene
8	8	·	Al. Veroneſe —	16	St. Catharine, on Marble
21	0	·	Stry — —	17	Cattle in a River, after Cuyp

	F. Millé — —	18	A Landſcape and Figures, a grand Compoſition
	Domenichino —	19	St. Cecilia, a fine Copy, after
	Mignone —	20	Fruit, Flowers and Inſects, a ſingularly high finiſhed Picture of the Maſter
	SWANEVELT —	21	A grand Landſcape and Figures, the Subject the Baptiſm of the Eunuch, engraved
	Valentini — —	22	The Money Lender, a well known Picture
	Guido — —	23	The Death of Cleopatra
	V. Dyck —	24	The Holy Family with Angels, in the Manner of Titian, formerly in the Collection of Sir George Sheffield
	Cuyp — —	25	Cattle on the Bank of a River.
	Agoſt. Carracci —	26	The Silence, a fine Copy after the well known Picture of his Brother Anibale Carracci, in his Majeſty's Collection, highly finiſhed
	F. Mille —	27	A Landſcape and Figures, the Flight into Egypt, in his beſt Manner
	Lud. Carracci —	28	A Repoſo, a truly elegant little Cabinet Picture
	Diepenbeck —	29	The Aſſumption of the Virgin, a delicate high finiſhed Jewel
	N. POUSSIN —	30	A Landſcape and Figures, uncommonly fine, from the Collection of the Duc de Berry
	D. Teniers —	31	The celebrated Picture *la Lanterne*, from the Collection of Mr. Verelſt, painted in his very ſweet and ſilver tone of coloring
	J. Fr. Mieris —	32	The Departure of Hagar with Iſhmael, very correctly drawn and highly finiſhed
	Ditto — —	33	Vertumnus and Pomona, the Companion.—*Pictures of this Maſter are very ſcarce*
	G. Pouſſin —	34	A Landſcape with the View of a Lake, Buildings and Figures, a chaſte and beautiful Picture, engraved by Vivares
	Ditto — —	35	The Companion, of equal Merit, Ditto
	An. Carracci —	36	The Deſcent from the Croſs, full of fine Expreſſion a charming Cabinet Picture
	C. Dolce —	37	Salvator Mundi, an exquiſite Cabinet Jewel
	Chev. V. der Werff	38	Boys feeding Birds, a little Jewel in his higheſt Style of finiſhing
	Raphael — —	39	The Flagellation, ſomewhat in his Freſco Manner, a truly beautiful cabinet Picture

	VELASQUEZ	40	St. Jerome, painted with great Spirit and Vigour of Pencil, very capital
	A. del Sarto —	41	Madona Chriſt and Infant Saints, a charming Compoſition, poſſeſſing much of the Grace and Colouring of Corregio, to whom this Picture may be deemed little Inferior
	CUYP —	42	A Groupe of Three Cows in a Sunny Landſcape, a delightful Picture of this Maſter; remarkable for Simplicity of Compoſition and warm, clear, tranſparent Effect: The Animals are finely drawn, and painted in his beſt Manner
	V. de Velde —	43	Cattle watering, One of his very ſweet-toned Pictures, painted with great Delicacy of Pencil and very highly finiſhed
	CLAUDE —	44	An Italian Landſcape, an elegant Poetical Scene, embelliſhed with a Groupe of Figures and a View of Civita Caſtellana in the Diſtance.—This truly capital Picture, which was formerly in the Cabinet of the Duc de Choiſeuil, is painted in a clear and freſh Tone of colouring, and in the moſt faſcinating Style of this great and admired Maſter
	D. TENIERS —	45	The celebrated Picture, called "*Le Tambour battant*", *a Chef d'œuvre*, wherein are diſplayed all the various excellencies of this diſtinguiſhed Painter of the Flemiſh School: A ſharp and animated Pencil, ſweet and ſilver Coloring with exquiſite Finiſhing that yields in no reſpect to the moſt laboured Performances of the Dutch Maſters, *from the Collection of the Duc de Praſlin*
	CLAUDE —	46	A Landſcape with Figures, the Story of Mercury and Battus, Companion to Lot 44; this charming Picture is likewiſe well known as having formerly had a place in the Cabinet of the Duc de Choiſeuil, and is of equal Merit with its Companion
	SCHALKEN —	47	*Le Roi dépouillé*, an aſtoniſhing performance, and truly worthy of the Collection it once graced, of the late unfortunate Monarch of France: from the intereſting diſpoſition of the Figures, expreſſion, coloring and finiſhing, this Picture muſt ever rank among the moſt diſtinguiſhed of the Dutch School

CARAVAGGIO — 48 INFANT CARD PLAYERS, an exquisite Jewel from the ALDOBRANDINI PALACE, too well known to need Description

LEONARDO DA VINCI 49 The Virgin and Child, an ineſtimable Performance, by the Father of Painting: compriſing within itſelf all the various Beauties and Excellence which detailed, or partially given by ſucceeding Great Artiſts, obtained for them individual Fame. This unique Picture is in the fineſt Preſervation.

CORREGIO — 50 THE MADONA WITH THE RABBIT. Among the Works of this very ſcarce Maſter, few have attracted more Notice than this, when in the celebrated Collection it once graced; it is ſufficient to declare, that it has in no reſpect ſuffered ſince it was removed from that Royal Gallery. It has been recently engraved

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.